

EDITORS IN CONVERSATION 2

Edited by Kerry Biram, Diane Brown, Jenny Craig & Wendy Owen

Society of Editors (Victoria) Inc.

In this volume, the second in the Editors in Conversation series, Australian editors from widely different backgrounds discuss their careers, offering rare and fascinating glimpses into their working lives and the editing profession. All have witnessed rapid changes in the publishing world and provide candid insights with liberal doses of wit and wisdom. The following editors and conversations are featured:

- Nick Hudson & Basil Walby
- Ruth Dixon & Jackie Yowell
- Janette Whelan & Barbara Ker Wilson
- Colin Jevons & Teresa Pitt

All have worked with remarkable authors and illustrators, and have been awarded honorary life membership in recognition of their services to their respective societies in Australia, the editing profession and the publishing industry. Many are recipients of major industry awards. The second part of the book presents a fascinating talk by Julie Watts about the incredible success of *Mao's Last Dancer* — three books and a film.

This volume presents in-depth profiles and traces the intellectual and cultural lives of some of the best in the business.

Editors in Conversation 2 is a must-read for anyone with an interest in editing as a profession.

Editors in Conversation 2 is sponsored by the Centre for the Book (Monash University), the Society of Editors (Victoria), the Queensland Society of Editors and the NSW Society of Editors.

Note: Available for sale in Australia after the launch on 9 October 2009 at the IPEd conference in Adelaide.

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